

**POST COLONIAL INDIAN
ENGLISH LITERATURE:
ISSUES AND CONCERNS**

Edited by

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NEWMAN
P U B L I C A T I O N
www.newmanpublication.com

ISBN: 978-93-83871-52-0

Post-Colonial Indian English Literature: Issues and Concerns
Edited by Dr. Madhura A.S.

First Published: 2019
© Publisher

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Printed at Bharat Printing Press, Mumbai.

Published by
Dr Kalyan Gangarde
For New Man Publication, Parbhani- 431401.

Mob. + 91 9730721393, +91 9420079975
Email: nmpublication@gmail.com
www.newmanpublication.com

Typesetting and Cover Designing: Seema Zade

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M.A. ENGLISH
I SEMESTER
Hard Core-1.3:

Restoration and 18th Century
English Literature

BLOCK-1

Background



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I SEMESTER
Hard Core-1.3:**

**Restoration and 18th Century
English Literature**

BLOCK-2

Henry Fielding : *Tom Jones*

Daniel Defoe: *Moll Flanders*

Jonathan Swift: *Gulliver's Travels*

**Oliver Goldsmith: *The Vicar of
Wakefield***

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**Restoration and 18th Century
English Literature**

BLOCK-3

Alexander Pope: *The Rape of the Lock*

John Dryden: *Absalom and Achitophel*

**Thomas Gray: *Elegy Written in a
Country Churchyard***

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Block-4

R.B. Sheridan

The School for Scandal

William Congreve

The Way of the World

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Subject: English

COURSE-I: POETRY, PROSE AND LANGUAGE COMPONENT

BLOCK-III: LANGUAGE COMPONENT

Expansion of an Idea

Antonyms and Synonyms

Comprehension

Use of Idioms

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M.A. ENGLISH

I SEMESTER

Hard Core-1.5

Comparative Drama-I

BLOCK-1

Aeschylus: Agamemnon

Sophocles: Oedipus Rex

M.A. ENGLISH

I SEMESTER

Hard Core-1.5

Comparative Drama-I

BLOCK-2

Euripides: *Medea*

Aristophanes: *The Frogs*

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I SEMESTER
Hard Core-1.5
Comparative Drama-I

BLOCK-3

Racine: *Phaedra*

Moliere: *Tartuffe*

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